



Republic of the Philippines
Department of Education
 SCHOOLS DIVISION OF MARINDUQUE



DIVISION MEMORANDUM
 CID- EF - 2025 - 001

January 14, 2025

2025 DIVISION SCHOOLS PRESS CONFERENCE

TO: Assistant Schools Division Superintendent
 Chief Education Supervisors, CID & SGOD
 Public Schools District Supervisors
 Public and Private School Heads
 All Others Concerned

1. In support of Section 2 of Republic Act No. 10533 known as Enhanced Basic Education Act which states that "The State shall establish, maintain, and support a complete, adequate, and integrated system of education relevant to the needs of the people, the country, and the society at large and with DepEd Order No. 94, s. 1992 titled Promulgating the Rules and Regulations Necessary for the Effective implementation of RA 7079 otherwise known as the "Campus Journalism Act of 1991." This Schools Division shall conduct the **Division Schools Press Conference (DSPC)** on January 22-24, 2025 at Boac South Central School, Laylay, Boac, Marinduque.

2. This DSPC aims to select potential campus journalists and School Paper Advisers who will represent SDO Marinduque in the higher level conferences in the spirit of camaraderie and friendly competition. Specifically, this activity aims to:

- demonstrate understanding of journalism through skillful execution in various platforms (e.g., print, broadcast, online);
- recognize the role of journalism in advocating for social consciousness and environmental awareness;
- promote fair and ethical use of media as tenets of responsible journalism;
- foster camaraderie and enrich learning experiences through healthy and friendly competitions; and
- provide learners opportunities to use the skills learned in campus journalism for their future careers.

3. The qualifiers eligible for the DSPC are the following:

Individual Categories	Top one district winner per medium
Group Categories	One team per medium (Composed of seven members each team except for online publishing with five members)
School Paper Category	Top 5 district winners per section per medium

4. The DSPC activities shall include the following:





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- a. **Individual Contest (English and Filipino, elementary and secondary)**
 - i. News Writing
 - ii. Feature Writing
 - iii. Editorial Writing
 - iv. Sports Writing
 - v. Copyreading and Headline Writing
 - vi. Science and Technology Writing
 - vii. Photojournalism
 - viii. Editorial Cartooning
 - ix. Column Writing
- b. **Group Contest**
 - i. Radio Script Writing and Broadcasting (English and Filipino, elementary and secondary)
 - ii. Collaborative Desktop Publishing (English and Filipino, elementary and secondary)
 - iii. Online Publishing (English and Filipino, secondary only)
 - iv. TV Script Writing and Broadcasting (English and Filipino, secondary only)
- c. **School Paper Contest (English and Filipino, elementary and secondary, in PDF)**
 - i. News Section
 - ii. Features Section
 - iii. Editorial Section
 - iv. Science and Technology Section
 - v. Sports Section
 - vi. Layout and Page Design

5. Recognizing and respecting Intellectual Property Rights, the Department adheres to the rule concerning plagiarism. SDO Marinduque reiterates its stand to disqualify school papers found to have copied and published texts, graphics, and other materials without duly acknowledging their sources. The disqualification applies to all sections of the school paper.

6. Any form of plagiarism in all competitions, as proven by the board of judges, shall be ground for disqualification.

7. The decision of the Board of Judges is **final and irrevocable**.

8. Campus journalists can participate in only one event which may either be individual or group category.

9. The top 3 winners in all contest events shall be recognized. However, only the top one winner shall represent this division to the Regional Schools Press Conference.

10. Each district is expected to submit the School Paper Publication (in Pdf format) and other relative documents stated below on or before January 17, 2025 via <https://tinyurl.com/Publications25>.

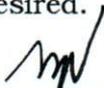


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1. Certificate of Circulation signed by the District Supervisor
 2. Certificate of Endorsement signed by the District Supervisor
 3. Report of the process observed in ensuring plagiarized-free articles
 4. Evaluation results of school papers per category and medium, duly signed by the judges during the District Schools Press Conference
11. Meanwhile, all facilitators / resource speakers listed in Enclosure No. 2 are requested to attend the virtual conference on January 17, 2025 at 2:00 - 4:00PM. Meeting link will be sent an hour before the conference starts.
12. In adherence to DepEd Order No. 9 s. 2005, "Instituting Measures to Engage Time – on Task", each participating school is mandated to prepare the **Plan of Action** for the classes which will be affected by this activity to ensure that no competencies will be left behind.
13. The Guidelines on Different Contest Categories, Program Management Team, and Matrix of Activities are attached as enclosures of this Memorandum.
14. Immediate dissemination of this Memorandum is desired.


LYNN G. MENDOZA, EdD
OIC - Schools Division Superintendent

Encls.:
As stated

References:
DepEd Order (Nos. 94, s. 1992; 9, s. 2005)
DepEd Memorandum No. 024, s. 2024

To be indicated in the Perpetual Index
under the following subjects:

CONFERENCES	CONTESTS	FUNDS	LEARNERS
RULES AND REGULATIONS		SCHOOL PAPER	



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Enclosure No.1 to Division Memorandum CID- EF – 2025 – 001

**GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT
INDIVIDUAL and GROUP CONTESTS**

GENERAL

1. The Individual Writing and Group Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.
2. Only learners from schools with school paper (print, digital / electronic publication), either in English or in Filipino for the **School Year 2024-2025** can participate.
3. Only the first-place winners (individual or group) are allowed to compete in their respective contest categories.
4. If participants have questions or need assistance, they should raise their concerns with the assigned proctor and/or examiner. If the concern remains unresolved, it shall be escalated to the NSPC Focal Persons.
5. School paper advisers, teachers, principals, parents, or guardians who will be found in the contest area and/ or room will be grounds for disqualification of their contestants.

A. Specific:

1. News Writing, Feature Writing, Editorial Writing, Science and Technology Writing and Column Writing
 - a. Fact sheets or other sources of information will be provided to the contestants as a basis for writing the article.
2. Sports Writing:
 - a. The NTWG shall orient and provide instructions to the contestants before the contest begins.
 - b. A pre-game conference will be conducted to introduce the players, coaches, and tournament officials.
 - c. The contestants will cover an actual game.
 - d. A post-game conference will be held to interview officials and athletes.
 - e. The contestants will then proceed to the designated contest room to write the sports article.
3. Copyreading and Headline Writing
 - a. Contestants must bring their own pencil for the contest.
 - b. Contestants must follow the directions given in the contest piece.
 - c. Contestants must provide a headline for the article.





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4. Editorial Cartooning:

- a. Contestants are required to bring their own pencil no. 2 while the DTWG will provide the oslo papers for the contest.
- b. The cartoon must be centered on the given topic or issue.
- c. The cartoon should be compliant with the professional and ethical standards of media.

5. Photojournalism

a. Preparation:

1. Contestants must be at the contest venue thirty minutes before the orientation on the guidelines.
2. Contestants are allowed to use digital or compact cameras with a prime lens or zoom lens up to 105mm ONLY. Those who will use other cameras with long lenses or do not follow the given specifications will not be permitted to join the contest.
3. Contestants must submit a camera with emptied internal memory and two (2) blank memory cards to be checked by the examiner/s a day before the contest.
4. Contestants must bring their own camera cable for uploading and saving pictures.
5. Cellular phones, extra digital cameras, or any other additional materials/equipment **are not allowed** in the contest area.
6. Contestants must bring their own black ballpen while the DTWG will provide scratch papers where contestants can write down notes during the shooting.

b. Photo Shoot, Uploading, and Captioning

1. The loading and unloading of the storage card will be done in front of the examiner.
2. Control shot is considered the first shot.
3. Contestants are given one hour to take pictures.
4. Contestants are allowed to take **unlimited shots** but will submit the control shot and the **five photos** with caption related to the given theme. **Entries that have been edited and/or manipulated which include but not limited to retouching, cropping, stitching, changing the colors and hues, adjusting brightness, contrast and saturation will not be accepted.** The submitted photos of each contestant will be saved in one folder (file naming convention of the folder: CODE NUMBER_2025DSPC).
5. Contestants must write the file name of each photo in the caption sheet.
6. Caption sheets will be provided by the DTWG.
7. Contestants will be given 30 minutes to provide a caption for each of the five photos.



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6. RADIO SCRIPTWRITING & BROADCASTING CONTEST

1. Each team of **seven (7)** members for English and Filipino in elementary level and secondary level are not competing in any of the individual writing categories.
2. Participants must wear a white shirt with their valid school ID for proper identification.
3. An orientation shall be conducted for all the contestants. Any representative from each group will draw lots to determine the order of presentation.
4. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best in Technical Application
2. Best News Presenter	2. Best Infomercial
	3. Best Script

5. In determining the best radio production, the total points from the individual and group awards shall be considered.
6. Contestants are not allowed to have mobile phones, reference materials, or any extra sheets of paper in the contest area.
7. All teams must ensure that their laptop/device is compatible with the available device/s in the designated simulation area.
8. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

6. 1. Scriptwriting

1. Each team may use up to four official laptops that have been cleared of stored documents, and printer in preparing and printing of the script. All laptops must be submitted to the contest committee for inspection before the contest starts. Each team must also bring their own extension cords and other equipment for rehearsal.
2. The team will have one hour and 30 minutes to write a script for a five-minute radio broadcast, which will include one infomercial and four news articles.

The infomercial may cover topics such as health, environment, politics, social issues, and other relevant subjects. It should not exceed one minute in length and must be in the same medium the group is competing in.

The news articles may be based on press releases, raw data, or any other source provided by the examiner/s.



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An additional 30 minutes will be allotted for printing the output. After two hours, each team should submit four copies of the script. Three copies will be submitted to the judges and one copy will be submitted to the examiner/s. The team may print extra copies for their own use.

3. Once the script writing has begun, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor will accompany them to the restrooms.
4. The script should not contain any information that could identify the contestants, their school, division, or region; however, it should include the names of the team members along with their respective roles (e.g., anchor, news presenter, etc.).
5. The board of judges will provide the name of the radio station, program title, and kilohertz frequency, uniform to all groups.
6. Scripts should be:
 - encoded using Arial font size 12
 - with directorial instructions in capital letters
 - double-spaced with normal margin (1inch on all sides)
 - printed in A4-sized bond paper (8.27x11.69 inches)

6.2. Broadcast Simulation

1. A designated broadcast room will be identified in the contest venue for the presentation. Only the contestants, judges, and the examiner/s are allowed inside.
2. The host district shall provide a sound system with high-quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adaptor will be provided for laptops and other sources of sound effects.
3. Contestants/technical director are not allowed to change, adjust, and manipulate the main control board during their presentation, except for the volume meter.
4. In the event of power failure, the affected team will be allowed to broadcast again.
5. The use of sound bites/pre-recorded voice is prohibited.
6. At least two loudspeakers may be set up outside the broadcast room.
7. A designated holding area shall be provided for each role.



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8. Each team is given nine minutes: three minutes for preparation, five minutes for the actual broadcast, and one minute for exit. The provided running time shall be applied.
9. There shall be an official timekeeper who will be appointed by the Program Manager.
10. A yellow flaglet will be raised to signal that the team has one minute left for preparation. A green flaglet will then be raised to signal the team to start. A yellow flaglet will be raised again to warn the team that they have only one minute remaining, followed by a red flaglet to indicate that their time is up.
11. The team who complied with the five-minute production receives a perfect score (5 points). In the event of overtime or undertime, the following scheme of deductions will be applied:

Overtime/Undertime	Deduction
1-3 seconds	1 point
4-20 seconds	2 points
21-40 seconds	3 points
41-60 seconds	4 points
61 seconds and above	5 points

12. The undertime or overtime will be deducted from the final average score.

7. GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

1. Each team compose of **seven** members for English and Filipino both in elementary level and secondary level will not participate in any of the individual writing categories.
2. Contestants must wear white shirt with their identification card.
3. All contestants must attend the orientation before the competition.
4. All contestants are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from beginning to the end of the contest.
5. A mini press conference and a sports event will serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). Photojournalists must take pictures of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference will be conducted for the introduction of the players, coaches, and tournament officials.





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Subsequently, a post conference will be held for interviews and data gathering.

7. The team will have four hours for writing, layouting, editing of articles and printing. Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 4-hour time allotment.
8. Each team is allowed to bring only the following:
 - two digital cameras
 - one printer with scanner
 - one card reader
 - one blank flash drive
 - extension cords
 - a maximum of four laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output
 - A4 size bond paper
9. Official laptops, must be cleared of stored documents, other applications, and references. Failure to comply will result to disqualification of the competing team.
10. Mobile phones and other electronic devices are prohibited, except for digital cameras and laptops with disabled internet connection.
11. Each team must convert their output into **PDF**, print it on A4 size bond paper, and submit it to the examiner/s. The collaborative desktop publishing team should submit both hard and soft copies of their entries.
12. The output of the contest is a four-page full-colored publication in A4 size. The output will be stored in a flash drive provided by the examiner/s and uploaded to the designated computer for evaluation/judging.
13. Each team must ensure that no identifying marks and information about the contestants (pen name must be used), their school, district are present on their output; otherwise, it would be a **ground for disqualification**.
14. The top three (3) teams will be recognized and their scores will contribute in determining the overall scores.

8. GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each team compose of **five** members for English and **five** members for Filipino in Secondary level shall not be competing in any of the individual writing categories.
2. Contestants must wear white shirt with their identification card.





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3. All contestants are required to attend the orientation before the competition.
4. All contestants are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from the start to the end of the contest.
5. A mini press conference and a sports event will serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists must take pictures/videos of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference will be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interview and data gathering.
7. The team will have four hours for writing, layouting, and editing of articles online after creating an online publication using the official platform to be provided by the organizer. Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 4-hour time allotment.
8. Specific instructions on the number of articles to be produced will be given during the orientation.
9. Each team will be required to bring only the following:
 - one scanner -flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed)
 - two digital cameras
 - a maximum of four laptops installed with photo editing software for image enhancement
 - maximum of two pocket wifi (preferably with two different networks) or two wireless routers
 - extension cords
10. Official laptops are cleared of stored documents, or any other applications, pre-written documents, or references. Failure to comply will result in disqualification of the competing team.
11. Each group must email their URL or link to the assigned examiner.
12. Each team must ensure that no identifying marks and information about the contestants (pen name must be used), their school or district are present on their output; otherwise it would be a ground for disqualification.
13. The top three teams will be recognized, and their scores will contribute in determining the overall scores. All competing teams shall be given points and ranked accordingly.



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9. GUIDELINES FOR TV SCRIPTWRITING AND BROADCASTING

The contest aims to promote collaboration among campus journalists and simulate the workplace of a television news production department.

1. Each team, composed of **seven** members for English and **seven** for Filipino in secondary level are not competing in any of the individual writing categories.
2. The members should have the following roles/tasks, including but not limited to:
 - a. scriptwriter/s
 - b. anchor/s
 - c. reporter/s
 - d. producer/director who could also act as floor director
 - e. video/graphics editor
 - f. video journalist/camera man

Any team member can take on multiple roles, as long as it does not create conflicts or awkwardness in the outcome of the broadcast (e.g., an anchor cannot also be a reporter simultaneously. However, an anchor can also serve as a news or infomercial writer).

3. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best in Technical Application
2. Best Reporter	2. Best Developmental Communication
3. Best Director	3. Best News Script
	4. Best TV Newscast

4. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

PRE-CONTEST

1. Each team must bring only the following:
 - maximum of four laptops with at least 10GB free space and a video editing program (with uploading capacity)
 - three empty USB Flash Drives (at least 16GB minimum)
 - maximum of two video/DSLR camera/mobile phones (without sim and emptied internal storage) compatible with the laptop
 - two emptied memory cards
 - A4-size bond paper
 - one inkjet printer
 - extension cord/s



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2. Laptops must be cleared of stored documents before the contest proper except for the pre-recorded OBB and CBB and offline editing software.
3. Only the equipment and tools in the simulation broadcast room are allowed to be used by the participants during the actual presentation.
4. Before the start of the contest, the teams will be oriented on the roles of the participants and criteria for judging by the chairman of the board of judges. All participants should attend this orientation.
5. The directors will draw lots to determine the order of presentation. Then, contest materials saved in flash drives sealed in envelopes shall be distributed to the directors.

CONTEST PROPER:

A. SCRIPTWRITING AND PRODUCTION

1. The team should include the following components in their script:
 - a. **Cover page:** This page should contain the group's name (mock TV network name)
 - b. **News:** Only the sets of data provided by the TWG will be used in the news reports. Each news script should specify the corresponding video and/or audio component extracted from the folders or created during the actual contest.
 - c. **Infomercial/Developmental Communication:** The team must create one infomercial or developmental communication plug with a maximum duration of 60 seconds. Each team is also allowed to take footage/s within the designated area to be used in the infomercial. The script should contain video and audio components.
 - d. **Field Report:**
The production must include a live field report with or without canned video support.
 - e. **Headlines:** These will contain a brief but concise lead/summary of the news articles.
 - f. **OBB/CBB:** The TWG will provide TV station and program names, uniform to all groups.
2. Four hours will be allotted for the **pre-production** (story conference and scriptwriting), **actual production** (video shooting/recording, infomercial production), **post-production** (editing) and rehearsal.



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3. Once scriptwriting begins, contestants are not allowed to leave the contest venue. For personal needs the proctor will accompany them to the nearest restrooms.
4. Each team must submit four copies of the script: three for the judges and one for the TWG. Additional copies for team use may be printed.
5. The cover page of the script must reflect the TV Network and Program names (as provided by the TWG), and the names of the team members with their respective roles (i.e., anchor, field reporter, etc.).
6. The script should not contain any information that could identify the contestants, their school, division, or region.
7. All teams must stop working after the allotted four-hour time limit. A buzzer signals the end of the scriptwriting and production time.
8. A designated holding area shall be provided for each role.
9. Team members are only allowed to leave the room when it is their turn to perform or for personal needs under the supervision of a proctor.

B. TV BROADCAST SKILLS PERFORMANCE

1. Only two laptops are allowed inside the studio: one for use as a substitute for teleprompter and one for technical application.
2. News segments will consist of live and edited reports created during the allotted time for production. Only the OBB/CBB and stingers/audio bed are pre-recorded/pre-produced.

Video and audio playback for the live reports are either extracted from the folders or created during the actual contest.

3. Other than the actual broadcast time, ten minutes will be allotted for entrance and preparation.
4. Each team is given ten minutes of preparation time with the assistance of technical experts (service providers). Three warnings will be issued to any team that fails to begin after the allotted preparation time, unless a technical issue arises:

First warning - 1 minute

Second warning - 1 minute and 30 seconds

Third/final warning - 2 minutes



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After the third warning and the team fails to start, disqualification will be imposed.

5. Each team is given **six minutes** for the actual broadcast.
6. A timer that can be seen by the contestants and the judges. An official timekeeper will be appointed.

The timekeeper will raise the **green flaglet** to indicate the start of the presentation.

A **yellow flaglet** will be raised by the timekeeper to warn the presenting team that only one minute remains of the broadcast time.

A **red flaglet** will be raised to indicate that the group's allotted six minutes have been consumed.

7. If case of overtime/undertime during the specified broadcast duration, points will be deducted based on the following criteria for adherence to time allotment (5%):

Overtime/Undertime	Deduction
1-3 seconds	1 point
4-30 seconds	2 points
31-60 seconds	3 points
61-90 seconds	4 points
91-120 seconds	5 points

8. The timekeeper will furnish the judges with a record of each group's broadcast running time immediately after their performance. The record will detail the number of seconds/minutes each group exceeded or fell short of the allotted time.
9. Three minutes will be allotted for the exit.

10. GENERAL GUIDELINES FOR SCHOOL PAPER CONTESTS (in Portable Digital Format)

- A. The School Paper Contest is open to Elementary and Secondary schools whose school papers are among the top five per section per category.
- B. The top five highest pointers both in English and Filipino will be declared as the best school papers.
- C. Any school paper found to have copied and used texts, images, or other materials without duly acknowledging their sources, the following sanctions will be applied:

First Offense: Disqualification from the contest.



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Second Offense: The SDS will issue a written reprimand to the school paper adviser/s and the school principal. The concerned school paper adviser will undergo a refresher course on Plagiarism organized by the Division. Accordingly, the School Head shall implement plans and programs on intensifying academic honesty and integrity.

Third Offense: Disqualification from the School Paper Contest for three consecutive years.



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Enclosure No. 2 to Division Memorandum CID- EF – 2025 - 001

Program Management Team

Over-all Chairperson	Mr. John M. Chavez	
Project Manager	Mrs. Jelly L. Sore Mrs. Florie M. Regencia	
Members of the Implementation Team		
Delegation Head	Mrs. Aurea L. Mazo	
	Mrs. Myra R. Labay	
	Mrs. Maridel G. Lincallo	
	Dr. Elvin C. Perlas	
	Dr. Maria Lourdes P. Ricohermoso	
	Mrs. Constanca R. Vasco	
	Mr. Warlito P. Constantino	
	Dr. Jay P. Peña	
	Dr. Joven M. Mogol	
	Dr. Dingson De Sena	
Facilitators	Mr. Junjun M. Sapungan	
	Dr. Gina M. Mapacpac	
	Mr. Rowel Laririt	
	Mr. Ray Alben Manaog	
	Mrs. Florenil M. Malabayabas	
	Mrs. Maribel R. Orpapas	
	Mrs. Arline M. Mayo	
	Selected Registered School Paper Advisers	
	Mrs. Marites S. Sena	Darleen Marie Recto
	Mrs. Mechelle V. Santiago	Michael Serdeña
Mrs. Marnelie Rioflorido	Mary Grace Palmero	
Mrs. Zharina M. Valencia	Floro II Zulueta	
Mrs. Marichie Mandalihan	Benjie Ann Malimata	
Ms. Kathrina Bonode	Gemadette Rolluque	
Mrs. Emmalyn Pastrana	Elmer Matre	
Ms. Marilou M. Mutya	Annie Historillo	
Mrs. Madel Menorca	Ana Czarina L. Lastica	
Members of the Process Observation and Monitoring Team	Mr. Kyle David V. Atienza	
Members of the activity Evaluation Team	Dr. Fretzie P. Alcantara Mr. Rey R. Reymundo	
Members of the Health Team	Nurse In-Charge of the Host District	



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Enclosure No. 3 to Division Memorandum CID- EF - 2025 - 001

Matrix of Activities

Date /Time	Activity	
Jan. 17, 2025	Online Planning Meeting with Facilitators Submission of School Publication in PDF Format	
Jan. 22, 2025		
8:00-9:30AM	Registration and Opening Program	
9:30AM- 10:00AM	Child Protection Protocol c/o Ms. Fina Brual	
	Radio Broadcasting	
10:00AM – 12:00AM	Submission of Documents for Outstanding School Paper Adviser and Campus Journalist	
12:00NN – 1:00PM	LUNCH BREAK	
1:01PM –1:30PM	Mini- Press Conference for Collaborative Publishing and Online Publication	
1:31PM – 5:31PM	Output Production of the Collaborative Publishing and Online Publication Contestants	
	Radio Broadcasting Simulation	
	Interview for Outstanding SPA and CJ	
Jan. 23, 2025	Group 1 Dr. Cris	Group 2 Mr. Justine
8:00AM- 8:45AM	Lecture on Photojournalism	Lecture on Sports Writing
9:00AM – 10:00AM	Contest Proper/ Lecture on Newswriting	Contest Proper/ Lecture on Science News writing
10:00AM – 11:00AM	Contest Proper - Newswriting	Contest Proper - Science Newswriting
	Lecture on Editorial Writing	Lecture on Column Writing
11:00AM -12:00AM	Contest Proper Editorial Writing	Contest Proper on Column Writing
	Lecture on Feature Writing	Lecture on Copyreading and Headline Writing
12:00NN – 1:00PM	LUNCH BREAK Contest Proper on Feature Writing	Lecture on Copyreading and Headline Writing
1:00PM – 2:00PM	Lecture on Mobile Journalism	Lecture on Editorial Cartooning
2:00 - 4:00	Contest Proper	
	Jan. 24, 2025	



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8:00AM – onwards	TV Broadcasting Contest
9:00-10:30 AM	Awarding Ceremony for Outstanding SPA and CJ Recognition for SPA Retirees
10:31AM – 12:00AM	Meeting and Election of Campus Journalists (10 CJ Officers/ Representatives per district)
12:00NN - 1:00PM	LUNCH BREAK
1:00PM ONWARDS	Awarding and Closing Program



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